

Galia Backal

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galiabackal.com

DIRECTOR

* World Premiere

THE SOUND OF MUSIC
MACBETH

*THE ARCHIVE** By Alisha Espinosa
*IN THE END**

EVERYBODY By Branden Jacobs-Jenkins
*THE SHOW MUST GO ON: MUSICAL REVUE**
UNTITLED PUPPET SHOW By Daniella De Jesús
INÚTIL By Alisha Espinosa

CANCIONES PROJECT WORKSHOP By Beto O'Byrne
*THE END OF INCORPORATED FILTH** By Chloé Hayat
WEST SIDE STORY

A VERY GIRLY STORY By Open Stories Ensemble
*A VERY GIRLY STORY** By Open Stories Ensemble
*LATCH** By Tom Mularz

*NIGHTCAP**
*TWELVE- A TRAGEDY** By Reina Hardy
GRUESOME PLAYGROUND INJURIES By Rajiv Joseph

JULY 7, 1994 By Donald Margulies
*ONE DAY OLDER**

SILENCE (Original Dance Theatre piece/Creator)
*SILENCE** (Original Dance Theatre piece/Creator)
*FIVE SECONDS OF SUMMER** (Co-Creator)

*ALICE IN WONDERLAND** (Co-Creator)
*IF I DARE** (Original Dance Theatre piece/Creator)
OTHELLO
*MACBETH** (With the music of The Beatles, Creator)

Bay View Music Festival MI (Summer 2022)
Theatre Row - Circle in the Square Theatre School (2022)
Pace University (2022)
Pace University (2021)
LIU Post Theatre Company (2021)
Bay View Music Festival MI (2021)
San Diego Repertory Theatre (2021)
Teatro LATEA Staged Reading Series (2020)
The Sol Project (December 2019)
Breaking & Entering Theatre Collective (2019)
Bay View Music Festival MI (2019)
New Work Series Festival (2018)
Danspace Project Residency (2018)
Samuel French OOB Festival (2017)
Match: Lit Theatre Company (2017)
Everyday Inferno Theatre Company (2017)
Collaboration with The Drama League Directors Project, Pace University (2016)
Pace University (2016)
Studio Theatre at Theatre Row (2016)
The Tank at Standard Toykraft (2015)
Pace University (2015)
Camp Echo (Burlingham, NY; 2015)
Camp Echo (Burlingham, NY; 2015)
Pace University (2015)
DTASC FESTIVAL - 3rd Place (2012)
DTASC FESTIVAL - 2nd Place (2011)

CHOREOGRAPHER

THE SOUND OF MUSIC
*THE SHOW MUST GO ON: MUSICAL REVUE**
WEST SIDE STORY
SILENCE (Original Dance Theatre piece/Creator)
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ASSOCIATE | ASSISTANT

^ Associate

*CARLA'S QUINCE**^ Dir. Estefanía Fadul
*LA PALOMA PRISONER PROJECT**^ Dir. Estefanía Fadul
*VOTING PROJECT**^ Dir. Estefanía Fadul
ROKERA Dir. Estefanía Fadul
GALA HONORING STEVE MARTIN Dir. Samantha Saltzman
OTHELLO Dir. Anaís Koivisto
*THE CO-OPERATIVES** Dir. Tatiana Pandiani

Virtual Zoom Tour (2020)
Next Door @ NYTW (TBD)
LaGuardia Performing Arts Center (2020)
LaGuardia Performing Arts Center (2018)
The Drama League (2017)
Access Theater (2016)
NY International Fringe Festival (2016)

FELLOWSHIPS | AFFILIATIONS

Roundabout Theatre Company
The Civilians' R&D Group
Latinx Theatre Commons Steering Committee
The Drama League
The Drama League
The Broadway League
Theatre for a New Audience

Roundabout Directors Group Cohort (2020-2022)
The Civilians (2020–2021)
Committee Member (2018–2020)
UpClose Series Associate Curator (2017–2018)
Arts Leadership Intern (2016–2017)
Audience Engagement Intern (2015)
Education Intern (2015)

TEACHING | HIGHER EDUCATION AFFILIATIONS

Circle in the Square Theatre School
Pace University
Pace University
NYU Tisch School of the Arts
NSLC Theater at Fordham University

Beyond Shakespeare Scene Study (2021)
IPE Guest Director (2021)
Artist@Work Panel (2021)
Administrative Aide II (2017– 2021)
Directing (2014)
Devised Ensemble Work (2014)

TRAINING

Pace University – BA Directing (*Devised Theater, Lecoq, Viewpoints, Grotowski, Meisner, Stanislavski*)
Society of American Fight Directors: Michael Chin – Stage Combat (*Unarmed and Knife Certifications*)
California Dance Theatre & Pace University – Dance (*Modern, Jazz, Musical Theatre, Dance Theatre, Latin*)

Languages: Spanish and English