Galia Backal

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galiabackal.com

DIRECTOR

* World Premiere + Staged Reading

LEVITICUS By Eliana Theologides Rodriguez*

RIDE THE CYCLONE

BLUE MOON+ By Lyra Nalan

EL CÓNDOR MÁGICO By Noelle Viñas - Workshop

THE CREATURE+ By Alexa Derman

HOW DO WE WANT TO DO THIS?+ By Alisha Espinosa

THE PRECIOUS EFFECT*

EL HURACÁN By Charise Castro Smith

INTO THE WOODS

DOES THE TITLE MATTER?*
THE SOUND OF MUSIC

EL CORRIDO DE CALIFORNIA+ By Fausto Avendaño

MACBETH

THE ARCHIVE* By Alisha Espinosa

IN THE END*

EVERYBODY By Branden Jacobs-Jenkins

THE SHOW MUST GO ON: MUSICAL REVUE* UNTITLED PUPPET SHOW By Daniella De Jesús

INÚTIL By Alisha Espinosa

CANCIONES PROJECT WORKSHOP+ By Beto O'Byrne

THE END OF INCORPORATED FILTH* By Chloé Hayat

WEST SIDE STORY

A VERY GIRLY STORY By Open Stories Ensemble

A VERY GIRLY STORY* By Open Stories Ensemble

*LATCH** By Tom Mularz

NIGHTCAP*

TWELVE- A TRAGEDY* By Reina Hardy

GRUESOME PLAYGROUND INJURIES By Rajiv Joseph

JULY 7, 1994 By Donald Margulies

ONE DAY OLDER*

SILENCE (Original Dance Theatre piece/Creator)

SILENCE* (Original Dance Theatre piece/Creator)

Ensemble Studio Theater Asking for Trouble (2025)

Queens College (2025)

Circle in the Square Theatre School EWR (2025)

Wooly Mammoth Theatre Company (2024)

Circle in the Square Theatre School EWR (2024)

New Georges Audrey Residency (2024)

Circle in the Square Theatre School (2024)

Brooklyn College (November 2023)

Prima Theatre (2023)

Circle in the Square Theatre School (2023)

Bay View Music Festival MI (2022)

Roundabout Theatre Company Refocus Project

(2022)

Theatre Row - Circle in the Square Theatre

School (2022)

Pace University (2022)

Pace University (2021)

LIU Post Theatre Company (2021)

Bay View Music Festival MI (2021)

San Diego Repertory Theatre (2021)

Teatro LATEA Staged Reading Series (2020)

The Sol Project (2019)

Breaking & Entering Theatre Collective (2019)

Bay View Music Festival MI (2019)

New Work Series Festival (2018)

Danspace Project Residency (2018)

Samuel French OOB Festival (2017)

Match: Lit Theatre Company (2017)

Everyday Inferno Theatre Company (2017)

Collaboration with The Drama League Directors

Project, Pace University (2016)

Pace University (2016)

Studio Theatre at Theatre Row (2016)

The Tank at Standard Toykraft (2015)

Pace University (2015)

CHOREOGRAPHER

RIDE THE CYCLONE

THE PRECIOUS EFFECT*

INTO THE WOODS

THE SOUND OF MUSIC

THE SHOW MUST GO ON: MUSICAL REVUE*

WEST SIDE STORY

SILENCE (Original Dance Theatre piece/Creator)

SILENCE* (Original Dance Theatre piece/Creator)

FIVE SECONDS OF SUMMER*(Co-Creator)

ALICE IN WONDERLAND*(Co-Creator)

IF I DARE* (Original Dance Theatre piece/Creator)

Queens College (2025)

Circle in the Square Theatre School (2024)

Prima Theatre (March 2023)

Bay View Music Festival MI (Summer 2022)

Bay View Music Festival MI (2021)

Bay View Music Festival MI (2019)

The Tank At Standard Toykraft (2015)

Pace University (2015)

Camp Echo (Burlingham, NY; 2015)

Camp Echo (Burlingham, NY; 2015)

Pace University (2015)

RESIDENT | ASSOCIATE | ASSISTANT

^ Associate ~ Resident

SIX THE MUSICAL[^] Dir. Lucy Moss & Jamie Armitage SIX THE MUSICAL[^] Dir. Lucy Moss & Jamie Armitage SIX THE MUSICAL[^] Dir. Lucy Moss & Jamie Armitage

*CARLA'S QUINCE** Dir. Estefanía Fadul *VOTING PROJECT** Dir. Estefanía Fadul

ROKERA Dir. Estefanía Fadul

GALA HONORING STEVE MARTIN Dir. Samantha Saltzman

OTHELLO Dir. Anaïs Koivisto

THE CO-OPERATIVES* Dir. Tatiana Pandiani

North America / Broadway (2023 – Currently) Mirvish Productions – Canada (2023 – 2024)

North American Tours (2022-2023)

Virtual Zoom Tour (2020)

LaGuardia Performing Arts Center (2020) LaGuardia Performing Arts Center (2018)

The Drama League (2017) Access Theater (2016)

NY International Fringe Festival (2016)

FELLOWSHIPS | RESIDENCIES | AFFILIATIONS

Emerging Artist Residency – Director

NALAC Artist Grant

New Georges Audrey Residency Roundabout Theatre Company The Civilians' R&D Group

Latinx Theatre Commons Steering Committee

The Drama League
The Drama League
The Broadway League

Theatre for a New Audience

Circle in the Square Theatre School (Currently) National Association of Latino Arts and Culture

New Georges (2022-2023)

Roundabout Directors Group Cohort (2020-2022)

The Civilians (2020-2021) Committee Member (2018-2020)

UpClose Series Associate Curator (2017-2018)

Arts Leadership Intern (2016-2017) Audience Engagement Intern (2015)

Education Intern (2015)

TEACHING | HIGHER EDUCATION AFFILIATIONS

Circle in the Square Theatre School Circle in the Square Theatre School

Pace University
Pace University

NYU Tisch School of the Arts NSLC Theater at Fordham University Currently)
IPE Guest Director (2021)

Artist@Work Panel (2021)

Administrative Aide II (2017–2021)

Acting the Monologue (2022 - Currently)

Beyond Shakespeare Scene Study (2021 -

Directing (2014)

Devised Ensemble Work (2014)

TRAINING

Pace University – BA Directing (Devised Theater, Lecoq, Viewpoints, Grotowski, Meisner, Stanislavski)

Society of American Fight Directors: Michael Chin – Stage Combat (Unarmed and Knife Certifications)

California Dance Theatre & Pace University – Dance (Modern, Jazz, Musical Theatre, Dance Theatre, Latin)

Languages: Spanish and English